

# Imagine / Sing a song for the peace

John Lennon / trad. /arr Hans Bergman

The image shows a musical score for the song 'Imagine'. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent. The fifth staff is for piano accompaniment, split into a Right Hand (R) and a Left Hand (L). The piano part is in 4/4 time and features a simple harmonic accompaniment. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

5

1) I-ma-gine there's no heav - en  
3) I-ma-gine no pos-ses - sions

It's eas - y if you try  
It is - n't hard to do  
I won-der if you can

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3) I-ma-gine no pos-ses - sions

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9

No hell be - low us  
Nothing to kill or die for  
No need for greed or hun - ger

A - bove us, on - ly sky  
And no re - li - gion, too  
A broth - er - hood of man

No hell be - low us  
Nothing to kill or die for  
No need for greed or hun - ger

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A broth - er - hood of man

13

To Coda ⊕

oeoe      oeoe      oeoe      Li - vin' for to - day  
 oooo      oooo      oooo      Li - vin' life in peace  
 aaaa      aaaa      aaaa      Shar - ing all the world

I - ma - gine all the peo - ple      Li - vin' for to - day      Ah  
 I - ma - gine all the peo - ple      Li - vin' life in peace      You  
 I - ma - gine all the peo - ple      Shar - ing all the world      You

oeoe      oeoe      oeoe      Li - vin' for to - day  
 oooo      oooo      oooo      Li - vin' life in peace  
 aaaa      aaaa      aaaa      Shar - ing all the world

oeoe      oeoe      oeoe      Li - vin' for to - day  
 oooo      oooo      oooo      Li - vin' life in peace  
 aaaa      aaaa      aaaa      Shar - ing all the world

17 1.

2) I-ma-gine there's no coun - tries

2) I-ma-gine there's no coun - tries

2) I-ma-gine there's no coun - tries

2) I-ma-gine there's no coun - tries

2) I-ma-gine there's no coun - tries

24 Coda

You may say I'm a  
You may say I'm a

You may say I'm a  
You may say I'm a

You may say I'm a  
You may say I'm a

You may say I'm a  
You may say I'm a

20

dream - er  
dream - er

But I'm not the on - ly one  
But I'm not the on - ly one

dream - er  
dream - er

But I'm not the on - ly one  
But I'm not the on - ly one

dream - er  
dream - er

But I'm not the on - ly one  
But I'm not the on - ly one

dream - er  
dream - er

But I'm not the on - ly one  
But I'm not the on - ly one

23

I hope some - day you'll join us  
I hope some - day you'll join us  
And the world will  
And the world will

I hope some - day you'll join us  
I hope some - day you'll join us  
And the world will  
And the world will

I hope some - day you'll join us  
I hope some - day you'll join us  
And the world will  
And the world will

I hope some - day you'll join us  
I hope some - day you'll join us  
And the world will  
And the world will

26

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. The fifth system is for piano accompaniment. The lyrics are: "be as one live as one Sing a song for the peace of the peo-ple sing a song for the". The piano accompaniment features chords in the right hand and a melodic line in the left hand.

be as one  
live as one

Sing a song for the peace of the peo-ple sing a song for the

be as one  
live as one

Sing a song for the peace of the peo-ple sing a song for the

be as one  
live as one

Sing a song sing a song for

be as one  
live as one

Sing a song a song for



30

peace of e - very - one, Sing a song for the peace of the peo - ple sing a song for the  
peace of e - very - one, Sing a song for the peace of the peo - ple sing a song for the  
peace, Sing a song sing a song for  
peace, sing a, song a song for

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "peace of e - very - one, Sing a song for the peace of the peo - ple sing a song for the". The second system repeats the lyrics: "peace of e - very - one, Sing a song for the peace of the peo - ple sing a song for the". The third system has lyrics: "peace, Sing a song sing a song for". The fourth system has lyrics: "peace, sing a, song a song for". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

34 *D.C. al Coda*

peace of e-very-one.

peace of e-very-one.

peace.

peace.