

# Lullabye

Billy Joel-Mac Huff

Gently  $\text{♩} = 85$

Soprano *p* Good-night, my an-gel time to close your eyes, and save these ques-tions for an - oth - er day.

Alt *p* Good-night, my an-gel time to close your eyes, and save these ques-tions for an - oth - er day.

Tenor *p* Good-night, my an-gel time to close your eyes, and save these ques-tions for an - oth - er day.

Bass *p*

5 S I think I know what you've been ask - ing me, I think you know what I've been trying to say.

A I think I know what you've been ask - ing me, I think you know what I've been trying to say.

T I think I know what you've been ask - ing me, I think you know what I've been trying to say.

B

9 S I prom-ised I would nev - er leave — you, and you should al - ways know —

A I prom-ised I would nev - er leave you, and you should al - ways know —

T I prom-ised I would nev - er leave you, — and you should al - ways know —

B

13 *rit.*

S where-ev - er you may go, — no mat - ter where you are, — I ne - ver will be far a - way. *rit.*

A where-ev - er you may go, — no mat - ter where you are, — I ne - ver will be far a - way. *rit.*

T 8 where-ev - er you may go, — no mat - ter where you are, — I ne - ver will be far a - way. *rit.*

B

17 *a tempo*

S *mf* Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

A *mf* Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

T 8 *mf* Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

B *mf*

21

S Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

A Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

T 8 Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

B

25

S  
And like a boat out on the o - cean I'm rock - ing you to sleep. —

A  
And like a boat out on the o - cean I'm rock - ing you to sleep. —

T  
8  
And like a boat out on the o - cean — I'm rock - ing you to sleep. —

B

29

S  
The wa - ter's dark and deep — in - side this an - cient heart — you'll al - ways be a - part of me. *rit.*

A  
The wa - ter's dark and deep — in - side this an - cient heart — you'll al - ways be a - part of me. *rit.*

T  
8  
The wa - ter's dark and deep — in - side this an - cient heart — you'll al - ways be a - part of me. *rit.*

B  
The wa - ter's dark and deep — in - side this an - cient heart — you'll al - ways be a - part of me. *rit.*

33

S  
4 *a tempo*  
*p* Good night my an - gel now it's time to dream, and dream how won - der - ful your

A  
4  
*p* Good night my an - gel now it's time to dream, and dream how won - der - ful your

T  
8  
*p* Good night my an - gel now it's time to dream, and dream how won - der - ful your

B  
4  
*p*

40

S life will be. Some-day your child may cry, and if you sing this lull-a-bye, then in your heart there will

A life will be. Some-day your child may cry, and if you sing this lull-a-bye, then in your heart there will

T life will be. Some-day your child may cry, and if you sing this lull-a-bye, then in your heart there will

B

44

S al - ways be a part of me. *rit.* *pp* Some-day we'll all be gone but lull-a-byes go on and on.

A al - ways be a part of me. *pp* Some-day we'll all be gone but lull-a-byes go on and on.

T al - ways be a part of me. *pp* Some-day we'll all be gone but lull-a-byes go on and on.

B *pp* Some-day we'll all be gone but lull-a-byes go on and on.

*a tempo*

48

S They nev-er die, that's how you and I will be, \_\_\_\_\_ be.

A They nev-er die, that's how you and I will be, *rit.* how you and I \_\_\_\_\_ will be.

T They nev-er die, that's how you and I \_\_\_\_\_ will be, that's how you and I \_\_\_\_\_ will be.

B They nev-er die, that's how \_\_\_\_\_